SALTY EYES

The Matches

INTRO: C G D

G
Do you belong to a song?
C
Does it drag you along by the tongue at the top of your lungs?
G
Are you drunk?
D
Have you been drinking?
G
Do you below the overpass go with a fifth in your fist
C G D
reminiscing the kiss of a love that just didn't love as much as you did?

Em D G
Please don't give up, dear walls
C D Em
don't let the ceiling fall
C G D
when you belong to a song, salty eyes,
You belong.

G
Shrill notes begin, the grim violin
C
then from the silence a violence of sirens orchestrate the score
G D
to which one more corpse is left quiet
G
How we become the hollows of drums
C
the rests between notes, the hollers that never reach throats
G D
"friends" in quotes, they're not calling

Em D G
Please don't give up, dear you
C D Em
I'm but the sliver moon sliding through
C G D
when you belong to a song, salty eyes,
You belong.

G
Do please believe, however naïve
C
let it drag you along by the tongue at the top of your lungs
G D
and belong, salty eyes
C G D
When you belong to a song, salty eyes....

You belong.